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A farewell note from Executive Editor Dan Caccavaro. Even if you didn't mean to wind up at the African American Civil War Museum, there's plenty to read up on while you're there. Express published its final edition Thursday morning. The prolific D.C. musician played with Chuck Brown before the Godfather of Go-Go's death in 2012. Washington Post Express' last issue is Sept. 12, 2019. Kate Black and June Diane Raphael wrote a how-to guide for women running for office. Here are five tips that anyone can put into practice today. The Tony-nominated show moves from Broadway to the nation's capital, having nearly played at Woolly Mammoth Theatre earlier this year. Plus, in a shocking turn of events, Trump and Bolton can't agree on how to describe the latter's departure. Plus, Dr. Andrea helps a reader who sees troubling behavior standing in the way of a new friendship. After some time to reflect, Peter Sagal recognized that his rant over being 25 cents short stemmed from his own privilege. Maria Bastasch, wine director at Compass Rose and Maydan, shares her approach to showcasing wines from underrepresented parts of the world. The business master's degree makes sense for people aiming for administrative or management positions, but might not be useful for people with more specialized goals. Here's what to watch for maximum enjoyment in Week 1. The new reality series, co-hosted by Travis Mills and Rachel Lindsay, investigates why people abruptly disconnect. A third straight 7-9 season seems likely. Express' weekly breakdown about what to watch around the NFL. Minneapolis' Metropolitan Council subsidizes transit to and from work and home for those working the night shift at Minneapolis-St. Paul International Airport. If the Redskins reach these eight realistically attainable goals, they will prove all the doubters wrong and punch their ticket to the playoffs. The ex-spy hopes her experience, depicted in Gavin Hood's new film, inspires people to speak up. There have been plenty of bad Redskins teams the past few decades, but this isn't one of them. This article is about the free Washington, D.C. newspaper. For the British newspaper, see Daily Express. Express is a newspaper rack in Rockville, Maryland, on May 11, 2018. Type: Free weekday newspaper. Format: Tabloid. Owner(s): Nash Holdings, LLC. Founder(s): Christopher Ma. Editor: Dan Caccavaro. Associate editor: Serena Golden. Managing editor: Jeffrey Tomik. Editor: Rudy Greenberg. News editor: Zainab Mudalal. Sean Foassar. Rachel Podnar. Briana Ellison. Managing editor: design: Jenna Kendell. Sports editor: Sarah Kelly. Founded: August 4, 2003; 19 years ago (2003-08-04). Headquarters: Washington, D.C., U.S. Circulation: 180,000 daily. Sister newspapers: The Washington Post. ISSN: 1947-2099. Website: readexpress.com. Logo in 2011 Express box. The Express was a free daily newspaper, distributed in the Washington metropolitan area. It was a publication of The Washington Post. As of 2017, it had the second highest circulation in the District of Columbia after The Washington Post, and was read by 239,500 people every day. The final issue was published on September 12, 2019, after losing money and readers. History and operations. The Express has been published every weekday in a tabloid format since it started publication on August 4, 2003. It is distributed by hawkers at Washington Metro stations and in newspaper racks at other locations throughout the Washington metropolitan area. It was owned and printed by the Washington Post Company, owner of The Washington Post, which is itself owned by Jeff Bezos through a holding company called Nash Holdings LLC. As of 2012, it had a daily print circulation of 180,000. The Express is published by Express Publications Company, LLC, a wholly owned subsidiary of the Washington Post Company. Express was written and edited from the Washington Post's office on Franklin Square in Washington, D.C. Prior to 2010, it was produced from an office in Arlington, Virginia. Printing the newspaper required over 700 tons of newsprint annually. Express was written and edited by a staff of 23, up from 13 in 2003. Content. Although it had the same owner as The Washington Post, few of the hard-news stories were written by Post staff. Express relied on syndicated content and wire services—particularly the Associated Press and Getty images—for most of its content. In general, Express' content tended to be lighter than the Post's—it included sections like "People" (celebrity gossip), "Trending" (social media and Internet culture), and "page three" and "eyeopeners" (highlighting uplifting or humorous stories)—and tended to emphasize local and sports news more than the Post. The cover story of Express was often a sports story, for instance. Express always included a special section, which was different each weekday. These sections were: Screens (Monday), a TV and movies section. Fit (Tuesday), a health and fitness section, which also includes an advice column, "Baggage Check," written by licensed clinical psychologist Dr. Andrea Bonior. Federal Workforce (Wednesday), a page with articles about issues relevant to civilian federal government employees. Also typically includes a promotion for the Post's Can he do that? podcast, which covers the Trump presidency. Weekend Pass (Thursday), an extended entertainment section with a detailed guide to the weekend's upcoming shows, concerts, museum exhibits, and the like. It was by far the largest of the special sections. Movies (Friday), a section with reviews of new movies and trailers and some Hollywood news. Apartment Showcase (Friday), a listing of featured apartments in the Washington metro area. Apartment Showcase is also published as a weekly independent publication. Condo Living (Fourth Wednesday of each month), like Apartment Showcase, but specializing in condos. Free + Easy (First Thursday of each month), a feature on free events and activities in the Washington area. Express' original stories were available on the washingtonpost.com website. The newspaper was financed solely by advertising. The newspaper did not have an opinion section or letters to the editor, unlike other newspapers in the local market such as Politico, The Washington Examiner, The Washington Post, and The Washington Times. Express caused some controversy on the Internet when its cover story on the 2017 Women's March used the male gender symbol instead of the female one. Express apologized for the mistake after its cover went viral, and published an image of the cover with the correct female symbol, which they had intended to run. In June 2018, Express brought back its DC Rider column, which included features about the Washington Metro and answers reader questions about the Metro transit system. The column is written by Kery Murakami. Express distributor wearing an Express vest. Layout and mobile applications. The newspaper launched a redesign on November 30, 2009, which emphasized a more magazine-style front page, along with a daily cover story. On August 4, 2014, it launched another redesign meant to engage readers more with the paper version rather than on a phone. The paper has doubled in size since its launch, from 24-28 pages in 2003 to 48-60 pages in 2012. The Express staff also produced a website, ExpressNightOut.com, that features local entertainment and lifestyle coverage. Content from Express could also be viewed on Washington Post Social Reader, a Facebook-linked website that aggregates content from the various publications owned by the Washington Post Company and partner organizations: The Washington Post, Foreign Policy, The Root, Express, Slate, and 90 others. In August 2010, the newspaper launched a mobile application, DC Rider, which is available for iOS (iPhone and iPod Touch) and Android devices. The ad-supported app provides status updates for the Washington Metro. See also Journalism portal United States portal List of newspapers in Washington, D.C. List of free daily newspapers. References ^ a b c d e f g h "Who We Are". Express. September 7, 2018. ^ a b c d e f g The Washington Post Company Annual Report. Washington, DC: United States Securities And Exchange Commission. 2012. Retrieved May 18, 2018. ^ a b c d e The Washington Post. 2018 AdBook (PDF) (Report). Retrieved May 22, 2018. CS1 maint: uses authors parameter (link) ^ Salazar, Leslie (September 11, 2019). "Here's why the Washington Post Express is shutting down tomorrow". WJLA. Retrieved September 12, 2019. ^ Farhi, Paul (September 11, 2019). "Express, commuter newspaper published by The Washington Post, shuts down after 16 years". The Washington Post. Retrieved September 12, 2019. ^ a b c d The Washington Post Company Annual Report (PDF). 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